

Dancing on the Brink of the World

(also known as the River Song)

Words and music by
Celia and Peter Scott © 1994

Moderately D G D G D G

1. On the sev-en-teenth of Oc-to-ber, in sev-en-teen six-ty nine, — Don Gas-par de Por-to-lá camped

A⁷ D G D G D G

by the riv-er-side. — 'Mid the ald-ers and the cot-ton-woods and ros-es of Cas-tile, — sing-in' to the red-woods ran a

A⁷ *Chorus* D G A⁷

riv-er wild and deep*: — San Lor-en-zo, you're the ri-ver, flow-ing down, from the moun-tains to the

D G D A⁷ D

sea. — By the ri-ver, San-ta Cruz: You're our home, and the place we want to be.

The musical score is written for voice and piano. It consists of four systems of music. Each system includes a vocal line with lyrics, a piano accompaniment with chords, and guitar chords indicated above the vocal line. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderately'. The first system starts with a '1.' indicating the first verse. The second system continues the first verse. The third system begins the 'Chorus' section, which includes a time signature change to 2/4 and back to 4/4. The fourth system concludes the chorus. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

* Sing the lower note for first verse only.